HE MOONRISE CARTEL

FOLK ROCK FROM BLACK ROCK





blending folk, indie rock, and Americana — with a touch of gospel. The band features soaring harmonies, introspective lyrics, and a vintage sound profile balanced by a modern touch, making their music equal parts timeless and for the time. Their rapidly growing fanbase (known as Cartel Members) now

The Moonrise Cartel is an original American folk-rock band

coins their sound: "Folk Rock from Black Rock."

is a band with multiple gears — one that takes you on a powerful journey. His voice is paired upfront with Stephanie Harrison, who wows with striking vocal prowess, effortlessly shifting between stunning

power and heartbreakingly delicate delivery.

Fueled by songwriter Al Pascarelli's deeply personal reflections on a lifelong battle with mental illness, alcoholism, and his eventual emergence from the darker shades of the human experience, this

Multi-instrumentalist Jason Polise provides a sonic feast of electric guitar, saxophone, keys, and more — offering texture and range that elevate each performance.

It's all held together by the rock-solid rhythm section of Benj

LeFevre (bass) and Steve Tobey (drums), grounding the band with groove, drive, and depth.

SHARED STAGES WITH / OPENED FOR **BUDDY GUY**

SOPHIE B. HAWKINS THEY MIGHT BE GIANTS PETE FRANCIS (DISPATCH) **ALLISON PONTHIER**

NOTABLE VENUES

PLEASANTVILLE MUSIC FESTIVAL PLEASANTVILLE, NY

CT FOLK FESTIVAL BRIDGEPORT, CT

FTC STAGE ONE FAIRFIELD, CT

PARK CITY MUSIC HALL BLACK ROCK, CT LEVITT PAVILION WESTPORT, CT

THE PALACE- UPSTAGE STAMFORD, CT

BAH (CityLights) Click Play

Ready To Believe

Click Play

There's A Light

Click Play

Goodnight, Magnolia

Myrtle Beach, 1990

Click Play

Click Play

Click Play

Saints, Bums & Lunatics



@AGLANCE **BAND NAME**

LOCATION

Black Rock, CT **BULLSEYE GENRE**

The Moonrise Cartel

TANGENTAL SOUNDS

Folk-Rock

MEMBERS Al Pascarelli - Guitar, Vocals, Songwriter Stephanie Harrison- Vocals

Jason Polise- Electric/Keys/Sax+ Benji LeFevre - Bass **Steve Tobey - Drums**

Americana, Roots Rock, Blues-rock

PERFORMANCE STYLE Impressive lead female and male vocals Sweeping harmonies Melodic, Nostalgic, Big moments Dynamic gorgeous piano playing Upbeat, driving anthems to low-tempo ballads

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